

To be continued Monthly.

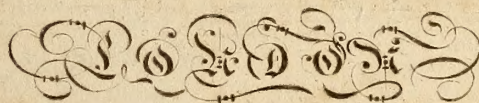
The
PERIODICAL
OVERTURE

In 8 Parts.

Composed by
J: STAMITZ.

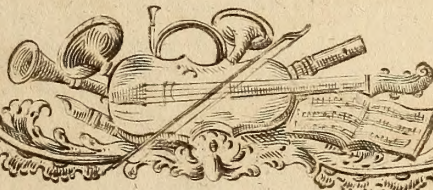
Number IX.

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by R: BREMNER, at the Harp and Hautboy,
opposite SOMERSET-HOUSE
in the STRAND.



VIOLINO PRIMO

Allegro

SINFONIA IX

Violino Primo

Allegro

SINFONIA IX

for

Po

for

Po

Cres

for

Po

for

Po

Cres

for

Po

for

Po

Pianis

for

Po

for

Po

for

Po

for

Cres

for

fortis

Andantino

Po

for

Po

for

Po

for

Po

for

Po

VIOLINO PRIMO

21.

This image shows a single page from a musical score, likely for a piano. The music is written on twelve staves, each containing a series of rapid, sixteenth-note passages. The notation includes various dynamic markings such as "for", "P^o", "Cres", "Presto", and "hr". The key signature is one sharp (F#), and the time signature is 3/8. The piece concludes with a double bar line and repeat dots at the bottom right.

To be continued Monthly.

The
PERIODICAL
OVERTURE

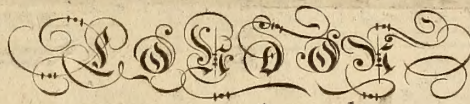
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SINFONIA IX

Allegro

20 *Allegro* **VIOLENO TRIMO**

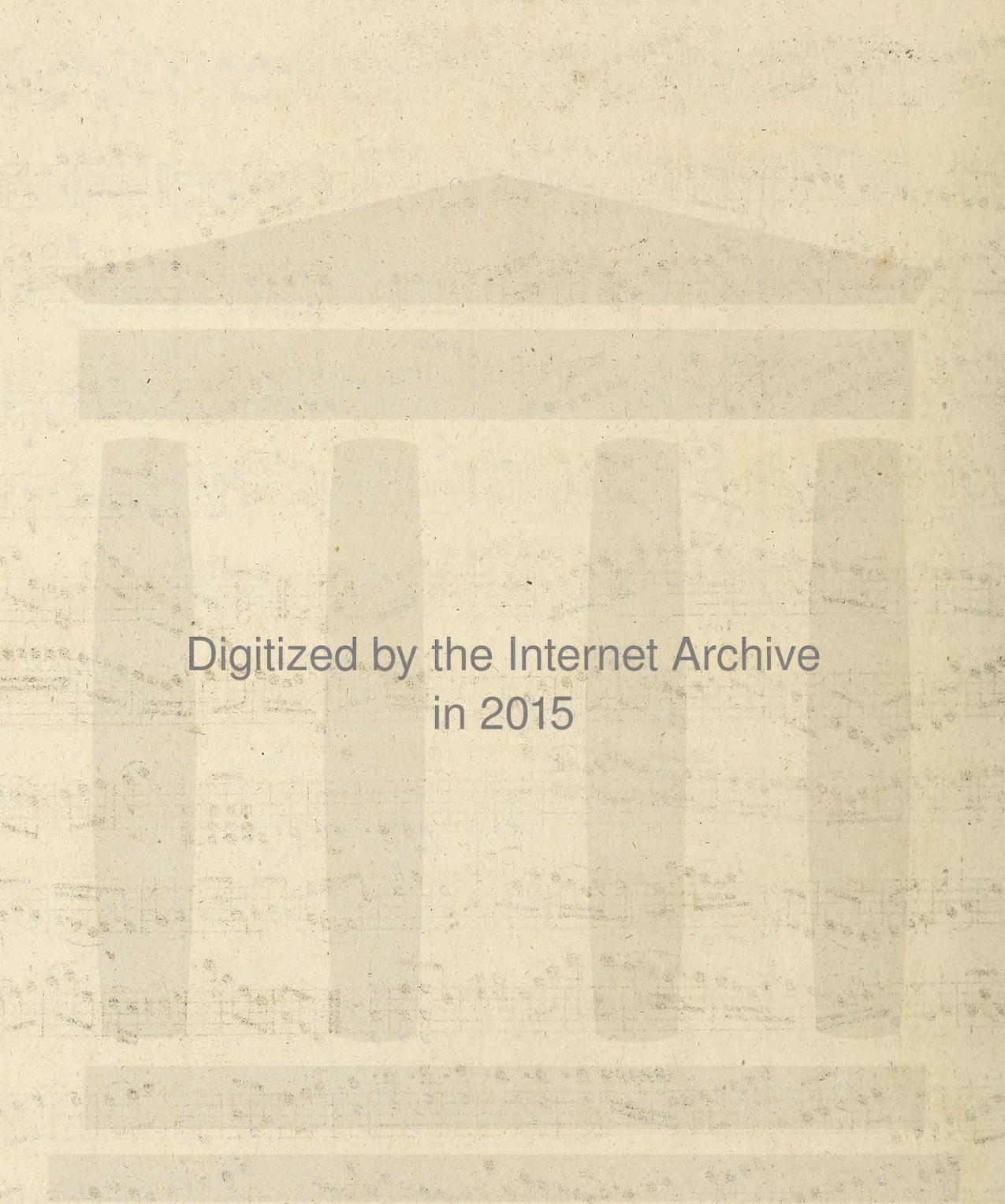
SINFONIA IX

The musical score is written for Violino Primo and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamic markings such as 'p' (piano), 'f' (forte), 'cres' (crescendo), 'decres' (decrescendo), 'pizz' (pizzicato), and 'for' (forzando). There are also articulation marks like 'Nr' (accents) and 'tr' (trills). The piece concludes with a double bar line. The bottom staff is marked 'Andantino' and has a 2/4 time signature.

VIOLINO PRIMO

21

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and frequent dynamic markings. The markings include *for*, *p^o*, *Cres*, *P. Cres*, *Presto*, and *tr*. The notation includes various musical symbols such as slurs, ties, and repeat signs. The page number '21' is located in the top right corner.



Digitized by the Internet Archive
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<https://archive.org/details/periodicalovertur00stam>

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. The score appears to be a multi-measure piece, possibly for a choir or instrumental ensemble, with various musical notations including notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

VIOLINO SECONDO

SINFONIA IX

Violino SECONDO

SINFONIA IX

Allº

p fe p

fe p Cres fe

p fe p

Cres fe

p fe p

fe p

fe p

fe p

Pianis

p fe p fe

p Cres fe fortis

Andantino

p fe p fe p fe p

fe p fe p

VIOLINO SECONDO

21

fe

P

1

P

fe

P

fe

P

fe

P

fe

P

Cres

P

Cres

fe

Presto

f

P

1

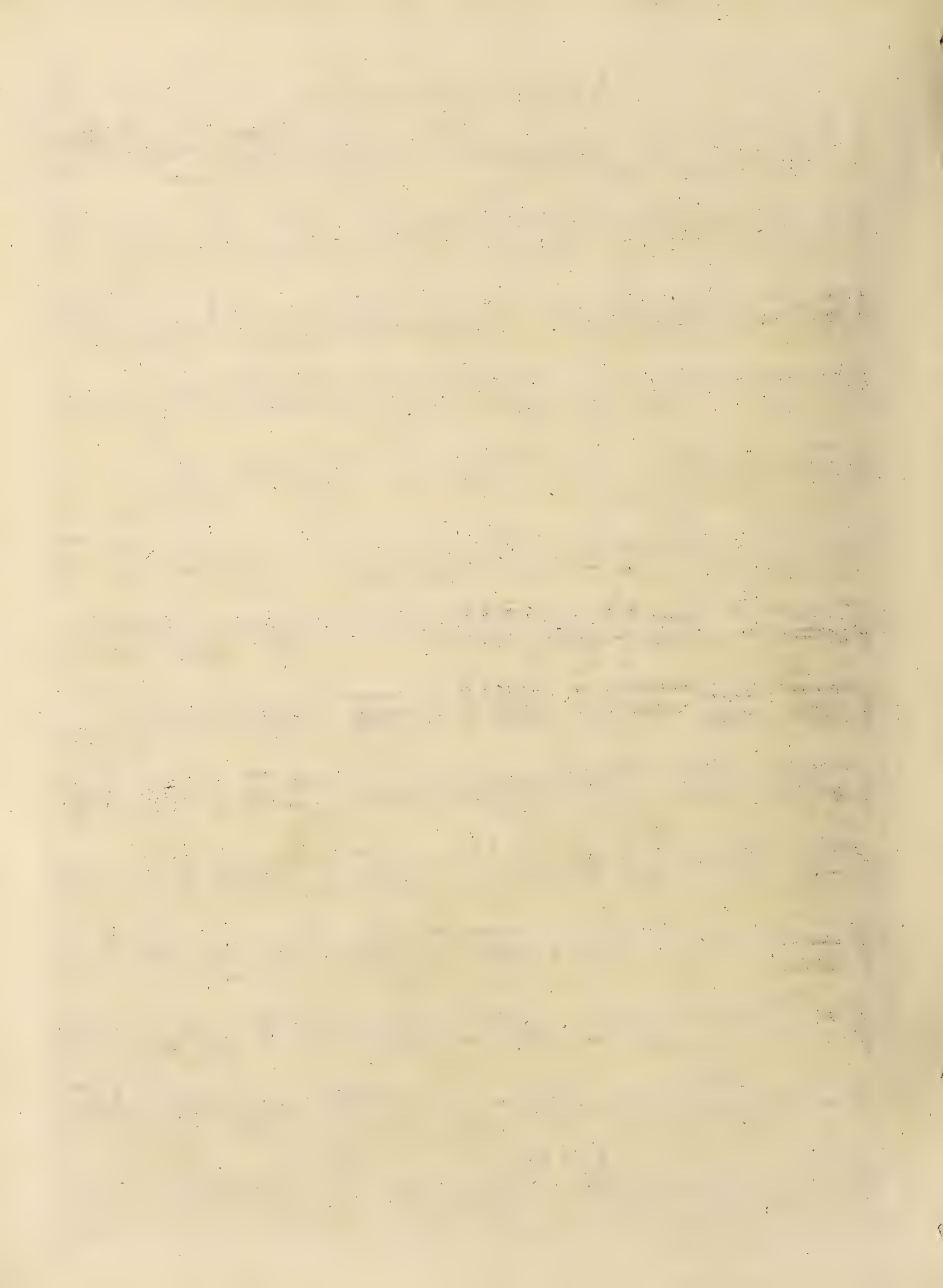
P

fe

P

fe

fe



20 N. 47

BASSO

SINFONIA IX

Allegro

This musical score is for the Bassoon part of Sinfonia IX, marked Allegro. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score is heavily annotated with fingerings (numbers 1-7) and slurs. Performance markings include 'P.' (piano), 'for.' (forte), 'Cres.' (crescendo), and 'Fortis.' (fortissimo). The piece concludes with a change to 2/4 time and the marking 'Andantino'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Andantino

P.

for

P.

for

P.

for

P.

for

P.

21

[illegible]

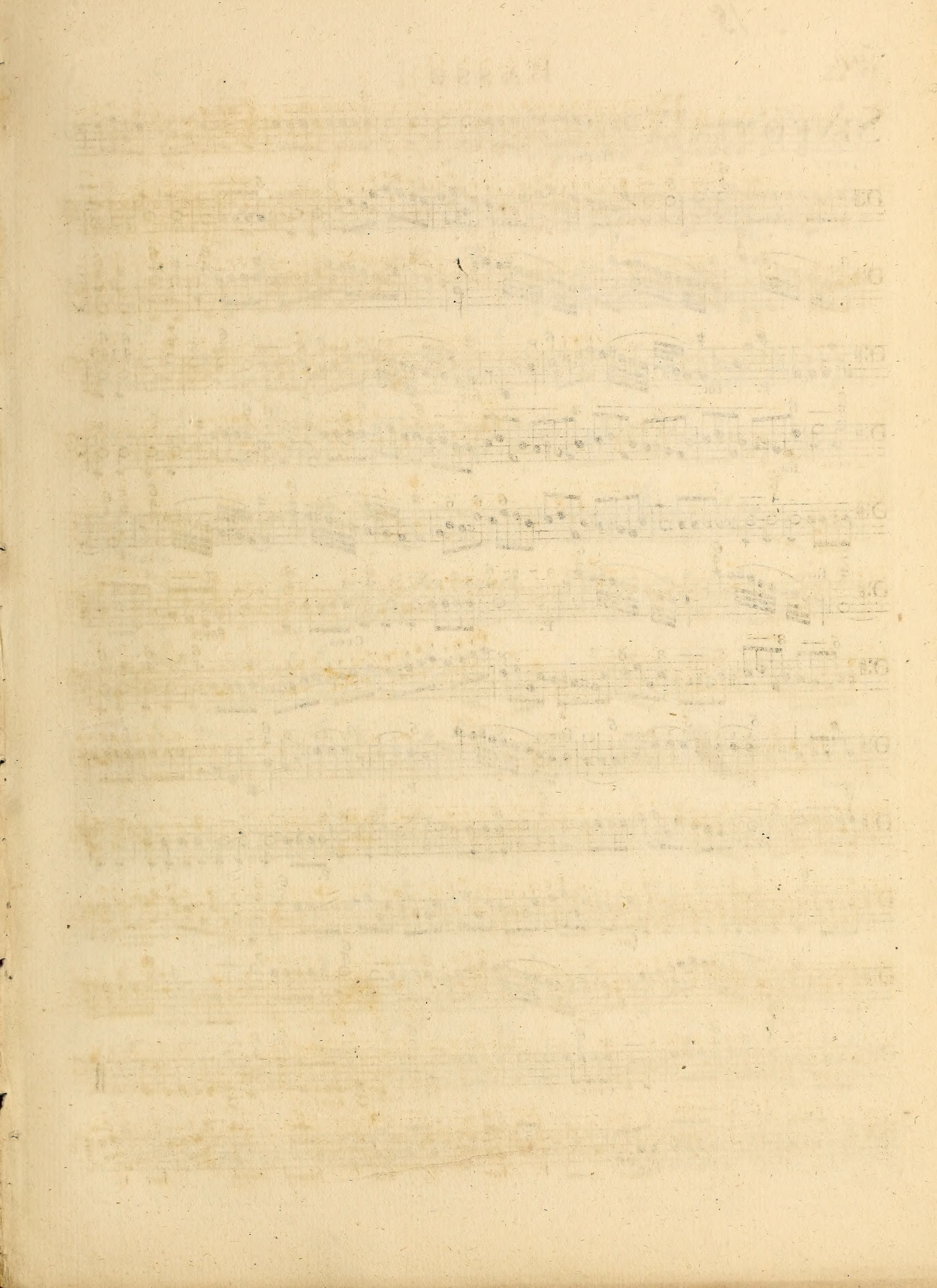
SINFONIA IX

Allegro

[illegible]

27

[illegible]



BASSO

SINFONIA IX

Allegro

This musical score is for the Bassoon part of Sinfonia IX, marked Allegro. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score is filled with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'P.' (piano), 'for.' (forte), 'Cres.' (crescendo), and 'Fortis.' (fortissimo). Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a double bar line on the 14th staff.

Andantino

P.

for

P.

for

P.

for

P.

for

P.

21

[illegible]

